

CONDUCTOR SCORE

*That the Dove May Rest*

A Song for Mixed Chorus and Mezzo-Soprano  
accompanied by Gamelan (ad lib. Percussion), Viola and Cello

Commissioned by Phillip Kloeckner, Artistic Director,  
United Nations Association International Choir of Houston in Celebration of their  
Tenth Anniversary

Texts: *No puedo* by Sara de Ibáñez (1967); *A Traditional Navajo Prayer* (trans. Gladys Reichard)

Prelude - slowly, unfolding

Jan Gilbert

Musical score for the Prelude section. It includes staves for Gamelan 1, Gamelan 2, Percussion, Gm 1, Gm 2, and Pc. The score is in 6/8 time and begins with a tempo marking of  $\text{♩} = 54$ . Dynamics include *mp* and *p*. Performance directions include *accel.*, *rit.*, and *molto rit.*. Percussion parts specify Rainstick and Temple Block. Measure numbers 5 and 9 are indicated.

**A** VERSE 1 "No puedo..."

Andante con moto *sempre molto espressivo* (see performance note)\*

Musical score for Verse 1. It includes staves for Solo, Pc, Vla., and Vc. The tempo is  $\text{♩} = 80$ . The Solo part has lyrics: "No pue-do ce-rrar mis puer-tas ni clau-su-rar mis ven-ta-nas: he de sa-". Dynamics include *p* and *pp*. Performance directions include *har.* and *nat.*. Measure numbers 13 and 13 are indicated.

\*Performance note:  
*No puedo* is not only the expressive voice of the poet, but in this work is interpreted as a "canto del pueblo." The composer suggests a vocal style resembling cabaret, evoking a "song of the people."

Solo *mf*

17 *mf* 3 21 5

lir al ca - min - o don-de el mun - do gi - ra e cla - ma, he de sa - lir al ca -

Vla. *p espr.* *mf*

Vc. *p espr.* *mf*

Solo *p*

3 25

min - o a ver la muer - te que pa - sa

Vla. *p*

Vc. *p*

**B** CHORUS I (S&A) "Dark young pine"  
 Andante con moto - joyfully (a prayer of healing)

S 1 *♩ = 90*

S 2

A 1 *f* Dark young pine, at the cen-ter of the

A 2 *f* Dark young pine, at the cen-ter of the

**B**

Gm 1 *f*

Gm 2 *f*

Drum ad lib throughout chorus

Pc Hi Gong (Ab)

*mf*

29 *f*

S 1 Dark young pine, \_\_\_\_\_ at the cen - ter of the earth, at the cen - ter of the

S 2 Dark young pine, \_\_\_\_\_ at the cen - ter of the earth at the cen - ter of the

A 1 earth at the cen - ter of the

A 2 earth at the cen - ter of the

Gm 1

Gm 2

29 Hi Gong (Ab)

Pc

S 1 earth o - - - rig - - - i - na - ting, \_\_\_\_\_ o -

S 2 earth o - - - rig - - - i - na - ting, \_\_\_\_\_ o -

A 1 earth o - - - rig - - - i - na - ting, \_\_\_\_\_ o -

A 2 earth o - - - rig - - - i - na - ting, \_\_\_\_\_ o -

Gm 1

Gm 2

Hi Gong (Ab)

Pc

33 *mf*

S 1 rig - - - i - na - ting, — *mf*<sup>o</sup> - - - -

S 2 rig - - - i - na - ting, — *mf*<sup>o</sup> - - - -

A 1 rig - - - i - na - ting, — *mf*<sup>o</sup> - - - -

A 2 rig - - - i - na - ting, — *mf*<sup>o</sup> - - - -

Gm 1 33

Gm 2

Pc 33 Hi Gong (Ab)

S 1 rig - - - - - i - - - - rig - - - na - - - - -

S 2 rig - - - - - i - - - - rig - - - na - - - - -

A 1 - - - - - rig - - - i - - - na - - - - -

A 2 rig - - - - - i - - - - na - - - - -

Gm 1

Gm 2

Pc Hi Gong (Ab)

37 *f* *ff*

S 1 ting, at the cen-ter of the earth. I have made your

S 2 ting, at the cen-ter of the earth. I have made your

A 1 ting, at the cen-ter of the earth. I have made your

A 2 ting, at the cen-ter of the earth. I have made your

Gm 1 37

Gm 2

Pc 37 Hi Gong (Ab) Lo Gong (C)

*f*<sup>41</sup>

S 1 sa - - cri - fice. I have made your sa - - cri - fice,

S 2 sa - - cri - fice. I have made your sa - - cri - fice,

A 1 sa - - cri - fice. I have made your sa - - cri - fice,

A 2 sa - - cri - fice. I have made your sa - - cri - fice,

Gm 1 41

Gm 2

Pc Hi Gong (Ab) 41 Lo Gong (C) Hi Gong (Ab)