

commissioned by Art Start / Saint Paul Civic Symphony  
**NINE-IN-ONE GRR! GRR!**  
*A Hmong Folktale*

Jan Gilbert

Freely ♩=72

Flute 1/ Piccolo  
 Flute 2  
 Oboe  
 English Horn  
 Bb Clarinet 1/2  
 Bassoon 1/2  
 Horn in F 1/2  
 3/4  
 C Trumpet 1/2  
 Tuba

Percussion 1: Rain Stick, Guiro, Temple Blocks  
 Percussion 2: Maracas, Log Drum

Narrator  
 C Many years ago when the earth was nearer the sky than it is today, there lived the first tiger.

Freely ♩=72

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass  
 (growl) (on E string - slow, soft gliss up and down)  
 mp

(Qeej solo/orchestra accompanies)

**A** Andantino grazioso ♩.=60  
Vi - m.60 (optional)

7 9 10 11 12

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Clar. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

C Tpt. 1  
2

Tba.

*con sord.*  
*pp*

*ppp*

*con sord.*  
*ppp*

7 8 9 10 11 12

1 Rain Stick

2

Perc

*mf* *mp*

Log Drum

*pp*

Maracas  
(swirl, don't shake)

*pp*

Narr

She and her mate had no babies and so the lonely tiger often thought about the future, wondering how many cubs she would have.

**A** Andantino grazioso ♩.=60  
Vi - m.60 (optional)

7 8 9 10 11 12

I

Vln.

II

Vla.

Vc.

Cb.

*pp* (*on string - as soft as possible*)

*pp* (*on string - as soft as possible*)

*pp* (*on string - as soft as possible*)

*pp* (*on string - as soft as possible*)

*pp* (*on string - as soft as possible*)

*pp* (*on string - as soft as possible*)

Vi - m.60 (optional)

13 **Flute** 14 15 16 17 18 19

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *Solo legato, espr. mp*

Bb Clar. 1 2 *pp*

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tba.

13 14 15 16 17 18 19

Perc. 1 2

Narr.

13 14 15 16 17 18 19

Vln. I II

Vla.

Vc.

Cb.

This musical score page covers measures 13 through 19. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), English horn (E. Hn.), B-flat clarinet (Bb Clar.), and bassoon (Bsn.). The string section consists of first and second violins (Vln. I and II), viola (Vla.), violin (Vc.), and cello (Cb.). The percussion section includes a snare drum (Perc. 1) and a bass drum (Perc. 2). The English horn part features a solo marked 'legato, espr.' with a mezzo-piano (mp) dynamic. The woodwinds generally play at a piano (p) or pianissimo (pp) dynamic. The strings provide a rhythmic accompaniment with eighth-note patterns. The percussion parts are active throughout the measures.

**J** Andante  
(shimmering)

180 181 182 183 184 185 186 (to Piccolo)

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

Bb Clar. 1 2 *mp* *mf*

Bsn. 1 2 *mp* *mf*

Hn. 1 2 *pp* *open* *mf*

Hn. 3 4 *pp* *open* *mf*

C Tpt. 1 2 *mp* *mf* *a2* *>*

Tba. *mp* *mf* *mp*

Perc. 1 2

**J** Andante  
(shimmering)

180 181 182 183 184 185 186

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p* *unis.*

Vc. *mp* *mf* *p* *unis.*

Cb. *mp* *mf* *mp*

*arco, div.*

*mp* *mf* *p*

Cantabile con moto

Piccolo

187 188 189 190 191 192 193 194 195

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

Bb Clar. 1  
2 *p*

Bsn. 1  
2 *p*

Hn. 1  
2  
3  
4 *con sord.*  
*pp*  
*con sord.*  
*pp*

C Tpt. 1  
2 (to straight mute)  
*pp*  
*Straight Mute*  
*pp*

Tba. *pp*

Glock. *mf*

Xylophone *mf*

Narr.  $\frac{3}{8}$  | |  $\frac{3}{4}$  | |  $\frac{3}{8}$  | |

Cantabile con moto

187 188 189 190 191 192 193 194 195 *div.*

Vln. I *pizz*  
*p*

Vln. II *pizz*  
*p*

Vla. *pizz*  
*p*

Vc. *pizz*  
*p*

Cb. *pizz*  
*p*

rit. ----- **K** Freely

196 197 198 199 200 (to Flute) 201 202

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob.

E. Hn.

Bb Clar. 1 2

Bsn. 1 2

1 2 3 4

Hn. *pp* a2 (sord.)

C Tpt. 1 2 *pp* a2 (sord.)

Tba.

196 197 198 199 200 201 202

Perc. 1 *p* Glock.

2

Narr As Tiger came closer to her cave, she passed through clouds of tiny white butterflies.

rit. ----- **K** Freely

196 197 198 199 200 201 202

Vln. I *unis.* *mp* arco (harmonic) slowly bow towards bridge and back for variety of timbres (from niente to pp)

Vln. II *mp* arco (harmonic) slowly bow towards bridge and back for variety of timbres (from niente to pp)

Vla. *div.*

Vc. *div.* *unis.* arco (harmonic) slowly bow towards bridge and back for variety of timbres (from niente to pp)

Cb.