

KHOJ
The Search for Light
(Story by Gita Kar)

Jan Gilbert

A The Earth is Dark
Andante Moderato ♩=80

The score is divided into several sections:

- Woodwinds:** Flute 1/Piccolo, Flute 2, Oboe (Solo *mf* starting at measure 6), English Horn, Bb Clarinet 1/2, Bassoon 1/2.
- Brass:** Horn in F (1/2), Horn in F (3/4), Trumpet 1/2 in C, Tuba.
- Percussion:** Bell Tree (bell tree cues narration), Glockenspiel (*mp*), Chimes (*mp*), Marimba (*mp*).
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Harp:** Harp (*mf*).

Text Box:

Ad libitum

The voices of the earth were still.
It was dark and motionless.
An emptiness filled the days.
A loneliness filled the nights.
(vlns & vla. enter)

The circle of light had slowly slipped away
leaving behind only the silence.

No one knew where the light had gone.

A Andante Moderato ♩=80

8 9 10 11 12 13 14 15

Fl. 1 *mf* Flute

Fl. 2

Ob. *mf* Solo

E.H.

Clar. 1/2 *mf* a2

Bsn. 1/2

1/2 Hn.

3/4 Hn.

Tpt. 1/2

Tba.

1 Perc.

2 Perc.

3 Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc. *Solo*

Cb.

16 17 18 19 20 21 22 23

Fl. 1

Fl. 2

Ob.

E.H.

Clar. 1/2

Bsn. 1/2

1/2

Hn

3/4

Tpt. 1/2

Tba.

1

Perc 2

3

Hp.

Bell Tree

Temple Blocks

Rain Stick

mp

In *shravan*, the month when the first rains come to earth, all nature rejoices.

Once upon our earth On the branches of the ancient neem tree sat a *koel* singing songs that filled the sky.

"Search for the path," she sang, "The path that leads to light."

16 17 18 19 20 21 22 23

I

Vln.

II

Vla.

Vc.

Cb.

4 **B** The Koel Bird
Piú mosso

Fl. 1

Fl. 2

Ob.

E.H.

Clar. 1/2

Bsn. 1/2

1/2

Hn

3/4

Tpt. 1/2

Tba.

Marimba

1

Perc 2

3

Guiro

W.B.

Guiro

W.B.

Triangle

Tri.

Hp.

B Piú mosso

24

25

26

27

28

29

I

Violin

(continue staggered bowing)

II

p

unis.

pizz.

Vla.

mp

unis.

(arco)

Vc.

mp

Cb.

a tempo (freely)

30 31 32 33 34 35 36

Fl. 1
Fl. 2
Ob.
E.H.
Clar. 1/2
Bsn. 1/2

1/2
Hn
3/4
Tpt. 1/2
Tba.

1
Perc 2
3
Hp.

Guiro W.B. Guiro W.B. Guiro W.B. Guiro W.B.

Tri.

a tempo (freely)

30 31 32 33 34 35 36

I
Vln.
II
Vla.
Vc.
Cb.